

(IEC625Bus

# NOISE GENERATOR 20 Hz to 50 MHz SUF 2

Noise spectra for measurements in accordance with CCIR and CCITT recommendations and for general-purpose measurements

# **NOISE GENERATOR SUF 2**

# SUF 2

- Noise level 0 to -100 dB (-80 dB up to 50 MHz);
   reference level 0 dB = 1 V/0.775 V/0.7 V into 75Ω
- White noise in three frequency ranges up to 50 MHz
- Coloured noise with plug-in filters for internationally recommended test methods
- Can be remote-controlled for use in automatic test systems

#### Characteristics and uses

The low-priced **Noise Generator SUF 2** delivers a high noise power up to 50 MHz which can be reduced down to the  $\mu V$  range with the aid of the built-in attenuator. A three-digit readout displays the selected level value in dB relative to the internally link-selected reference value (1 V/0.775 V/0.7 V).

The three **frequency ranges** for white noise (20 Hz to 110 kHz/6 MHz/50 MHz) and a fourth range covered by a plug-in (optional) filter board producing the noise spectrum for pink noise, triangular noise or sound-program noise permit virtually any noise measurement to be performed.

The different ways to control all the instrument functions, such as the parallel remote control of the basic model, programming via an IEC-625 bus interface (option) or periodic level switching with link-selected time and level values (option) extend the instrument's application range to automatic test systems.

In audio engineering, noise signals are required for simulating speech/music. Compared with single-frequency measurements, the noise-signal method yields more meaningful values (however, selective voltmeters or analyzers must be used). Moreover, suitably shaped noise spectra are indispensable as program replacement signals for internationally recommended test methods in accordance with CCIR and CCITT.

In **frequency-division multiplex systems**, noise can be used to closely mimic the program signal on one or several adjacent channels.

In video engineering, the measurement of the noise rejection in circuit components, such as sync separators or clamping circuits, is of interest; in digital TV systems, it is particularly the bit error rate of the different types of coding which is tested.

RF engineering often requires rapid, approximate measurements on IF filters in TV and FM-sound modules or radio equipment up to 50 MHz.

## Description

Noise signal generation. The noise source is the avalanche-discharge base-emitter junction of a temperature-controlled RF transistor with a special chip geometry. After frequency-response correction a noise spectrum with constant energy and Gaussian amplitude distribution (white noise) is obtained in the range from 20 Hz to 50 MHz. All the amplifiers in the signal path are

designed for an output swing of up to seven times the maximum rms value.

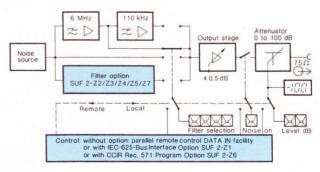
Switch-selected filters limit the 50-MHz-wide noise spectrum to 6 MHz or 110 kHz. In addition to these three signal paths, a fourth path can be fitted with an active filter for "coloured" noise. The subsequent power amplifier boosts the noise level, permits fine level adjustment to within  $\pm 0.5~\mathrm{dB}$  and controls the mean signal value. The 75- $\Omega$  attenuator consists of seven attenuator networks set in binary steps enabling level adjustment in 1-dB steps. Two additional attenuator networks permit the maximum output voltage of 1  $V_{rms}$  to be reduced to the usual reference level of 0.775 V (= 0 dBm) for audio-frequency measurements or 0.7 V for video-frequency measurements.

**Operation.** In the manual mode, all the settings can be entered using the buttons on the clearly arranged front panel and are displayed immediately.

Using TTL levels, a parallel remote control facility permits all the functions to be set. After data entry a transfer pulse causes the desired values to be set. Two additional control lines switch the noise signal on and off.

The IEC-625-Bus Interface Option SUF 2-Z1 is available to allow the SUF 2 to be used in computer-controlled test systems. Each setting command consists of the figures for the filter number or level value followed by an identification letter. Two additional commands switch the noise signal on and off. In accordance with IEC 625-1, the ISO 7-bit code (ASCII) is used for data transfer; the interface operates as a pure listener (L1).

The CCIR Rec. 571 Program Option SUF 2-Z6 periodically switches between two programmable levels and the "noise off" status. The filters and the time intervals can be selected as well. The instrument is factory-set for intermodulation measurements in accordance with CCIR Rec. 571, the noise spectrum being shaped with the aid of the associated Filter SUF 2-Z5.



Block diagram of SUF 2

# **NOISE GENERATOR SUF 2**

#### Measurements using white noise

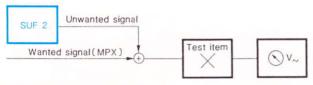
#### Frequency response measurement (up to 50 MHz)

The analyzer directly indicates the frequency response of the test item.



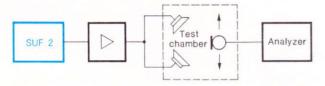
#### Analog frequency-division multiplex systems

A superimposed noise signal enables determination of the maximum permissible noise in stereo broadcast and telephone (international baseband) systems.



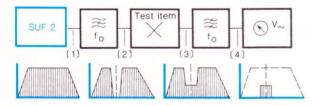
#### Measurements in acoustics

Unwanted resonances and level dips, as well as how uniform the radiation of high and low frequencies is, can be measured with the aid of a test microphone.

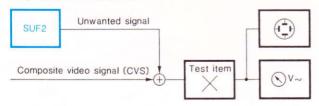


# Harmonic distortion measurements in multi-channel systems

The white noise simulates a number of speech signals (1), arranged next to each other. Due to nonlinear distortion in the test item, spurious signals (3) appear in the gap (2) whose frequency range is filtered out at the input. The signal/noise ratio (4) is determined by means of a selective voltmeter; with the noise source switched off, the inherent noise of the test item can be measured by a further measurement and thus eliminated

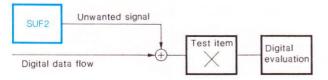


Noise rejection in clamping circuits, sync separators, etc. By gradually increasing the superimposed noise, it is possible to determine the threshold up to which signal processing remains unaffected.



#### Noise rejection in digital transmission systems

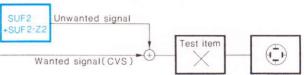
The bit error rate can be measured, and thus the performance of error-correction codes can be determined, by varying the quality of the input signal to the device under test.



#### Measurements using "coloured" noise

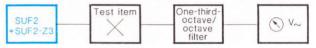
#### Triangular noise 0 to 6 MHz - Option SUF 2-Z2

This signal corresponds to the noise produced in the wanted channel in FM transmission systems (radio links, satellite communications). Thus items under test can be measured under conditions coming close to practical operation without requiring transmission equipment.



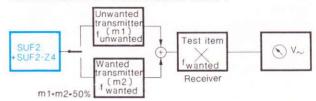
#### Pink noise 20 Hz to 16 kHz - Option SUF 2-Z3

The constant energy content of this signal per octave permits rapid frequency response measurements using one-third-octave or octave filters (e.g. PBT or PBO).



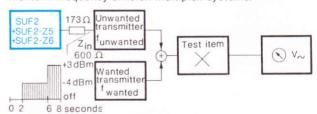
# Program replacement signal to CCIR Rec. 559 - Option SUF 2-Z4

This signal, for AM systems operating in the long, medium and short wave ranges, is used to measure the signal/noise ratio and the intermodulation between adjacent channels. It represents the statistically determined spectral distribution of "modern dance music".

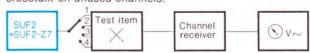


# Program replacement signal to CCIR Rec. 571 - Option SUF 2-Z5

This signal featuring the spectral distribution of a "conventional program signal" is used mainly for measurements in frequency-division multiplex systems.

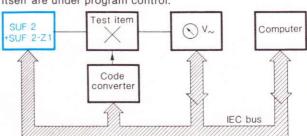


Replacement signal to CCITT Rec. G. 227 - Option SUF 2-Z7 This standardized telephony signal is used to measure crosstalk on unused channels.



#### **Automatic Test Systems**

By fitting the Option IEC-625-Bus Interface SUF 2-Z1, the SUF 2 becomes suitable for inclusion in test systems where all the measuring instruments and the test item itself are under program control.



# **NOISE GENERATOR SUF 2**

### Specifications

Noise spectrum	
Filter bandwidth, switch-selected .	20 Hz to 110 kHz
	20 Hz to 6 MHz
	20 Hz to 50 MHz
Filter options	one only can be inserted;
	SUF 2-Z2/-Z3/-Z4/-Z5/-Z7
Noise level	see below
	. 1 V <sub>rms</sub> into 75Ω (standard)
Maximum level, link-selected	0.775 V <sub>rms</sub> into 75 Ω (audio)
Setting range	0.7 V into 75 Ω (video)
	0 to -80 dB (20 Hz to 50 MHz)
Fine adjustment	0 to -100 dB (remaining ranges)
	remote-controlled)
Frequency response flatness Level error	. <1 dB (ripple)
Clock period for level variation	approx. 0.3 s per 1-dB step
	(approx. 30 ms/dB with the
Output	button held down) BNC female connector
Operation	
	by means of buttons on front
	panel
Remote-controlled (standard)	parallel TTL control signals; level: BCD code + transfer pulse
	filter: binary code + transfer pulse
Remote-control options	noise: on/off
	SUF 2-Z1 or SUF 2-Z6, see below
Filter Options SUF 2-Z2/-Z3/-Z4/-Z5/-Z7 (these specifications in common)	
Construction	plug-in PCB
Gain	full gain compensation, exchangeable without calibration
Frequency response	see diagrams
IEC-625-Bus Interface Option SUF 2-Z1	
Interface standard	IEC 625-1 (IEEE-488)
Connector	24-way, Amphenol
interrace functions	L1: listener
Local operation in quatern	RL1: remote/local
Local operation in system configuration	with "rtl" (return to local) switch
Character standard	ISO 7-bit code (ASCII)
Timing	approx. 0.2 ms for addressing approx. 0.2 ms for data transfer
CCIR Rec. 571 Program Option SUF	
Cycle run	automatic, programmable
Level values	two levels and "noise off"
	plus: the filter type can be link- selected
Standard timing	4 s: -7 dB
	2 s: 0 dB 2 s: noise off
	cycle duration: 8 s
Nominal 0-dB level	if the audio reference output level has been set, the recommended
	test level of +3 dBm into 600 Ω
	can be obtained by a series
General data	resistor of 173 Ω
Rated temperature range	+5 to +45°C
Storage temperature range	-20 to +75°C
AC supply	115/125/220/235 V + 10/-15%, 47 to 63 Hz (20 VA)
Overall dimensions (without	
stand; $W \times H \times D$ ) and weight	210 mm × 110 mm × 347 mm, 4 kg
Ordering information	
Order designation	Noise Generator SUF 2 282.8819.03
Accessories supplied	
	power coru, manuar
Recommended extras	
Filter options:	SUE 0.70, 000 0747 00
Triangular Noise Pink Noise CCIR Rec. 559 Filter	SUF 2-Z2 282.9/15.00 SUF 2-Z3 282.9815.00
CCIR Rec. 559 Filter	SUF 2-Z4 282.9615.00
CCIR Rec. 571 Filter	SUF 2-25 282.9644.00
	201 2-27 202.0000.00
Remote-control options: IEC-625-Bus Interface	SUF 2-Z1 282 9915 00
IEC-625-Bus Interface	SUF 2-Z6 282.9673.00

#### Filter options

30-

0

dB

20

30

40

50-

dB

10

20

30

40

50-

dB

10

20

30

40

50-

10

10

10 0\_

10

102

102

102

103

103

633H

200 Hz

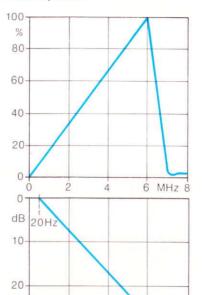
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10<sup>4</sup> Hz 10<sup>5</sup>

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10<sup>4</sup> Hz 10<sup>5</sup>



# Triangular Noise

Used for: measurements on video equipment when simulating FM transmission systems, radio links and satellite communication equipment

#### Pink Noise Option SUF 2-Z3

Used for: rapid frequency response measurements using one-thirdoctave and octave filters

#### CCIR Rec. 559 Filter Option SUF 2-Z4

Used for:
"modern dance
music"
replacement signal
for long, medium and
short wave
systems (9-kHz
channel
spacing, AM)

#### CCIR Rec. 571 Filter Option SUF 2-Z5

Used for:
"conventional
program"
replacement signal
for frequency-division
multiplex systems
(FM)

#### CCITT Rec. G. 227 Filter

Option SUF 2-Z7

Used for: speech replacement signal for telephony



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